

Street Seats in Stamford Downtown
Art in Public Places
Stamford Downtown
Summer 2014

Application Deadline: February 14, 2014

Each year Stamford hosts a distinguished outdoor sculpture exhibit designed to attract both local and regional audiences. It has been our privilege in years past to work with more than 200 talented artists to produce CowParade Stamford (2000), ART-o-Mobiles (2001), Stamford Safari (2003), It's Reigning Cats & Dogs (2010) and Horsin' Around in Stamford Downtown (2012) in Stamford Downtown. These engaging exhibits were an enormous success attracting thousands of people to the downtown during the summer to see the beautiful sculptures that showcased the breadth of talent in our local art community.

Stamford will once again bring the talent of the art community into the downtown for this year's outdoor art exhibit, *Street Seats in Stamford Downtown*. Artists are invited to submit designs for the benches, which will be on exhibit all summer in Stamford Downtown. Design submissions will be reviewed by a jury, which will select a pool of final designs for sponsor review and selection. The benches will arrive as unpainted wooden sculptures ready to be transformed by selected artists. At the end of the exhibit, the benches will be auctioned and a portion of the proceeds will go to a charity, yet to be determined. To date, our four previous events raised almost a half a million dollars for selected charities.

READY, SET... SIT!

The Stamford Downtown Special Services District is accepting proposals from artists who wish to participate in this public art event. Artists whose designs are selected by a sponsor for exhibition will be provided with a blank bench form to paint, decorate, sculpt, etc. One week after the opening of the exhibit, each artist whose work is on display will be paid a \$1500.00 honorarium.

Specifications

See Addendum A

The benches are manufactured from southern yellow pine (seat) and outdoor MDF (back of bench) and can be altered by artists as long as they remain structurally intact.

The surface of each bench is finished so that it can be primed and painted.

Artistic Designs

The artist may paint, sculpt, transform and adorn the bench as he or she wishes, but the structural integrity of the bench must not be compromised, and the mechanisms for attaching the bench to its concrete bases cannot be altered or obstructed.

The viewing public will have full access to the benches, 24 hours a day, seven days a week. Therefore, benches should be designed and executed with public accessibility, safety, weather and possible vandalism taken into consideration. In past year's artists have used standard art acrylic paints and primers and varnishes to finish the sculptures. However, easily damaged materials, like fabrics and papers, as well as items that are easily removed, should be strictly avoided.

Stamford's benches can be painted in an endless variety of patterns, colors and finishes. Artists can use mosaic tiles, wood, tin and other materials. They can reshape the benches to dance or play the piano. The DSSD and the public will delight in these flights of fancy. **However, you may not use perishable materials, like cotton, tulle, feathers, and velvet, which have proved to be subject to the elements and vandalism.** *Street Seats in Stamford Downtown* submissions must be of durable materials. In addition, if an artist is sculpting or otherwise decorating a horse, a narrative of the durability of this design must be included.

As shown on the application outline drawing, benches are available in one style only. All modifications to this model must be indicated on your application. Artists are encouraged to go wherever their imaginations may take them. As has been true with our previous exhibits, plays on words often add to the excitement of the design.

Guidelines

Please remember that the audience will be broad-based and of all ages. Designs that are of a religious, negatively political, racially denigrating, or sexually explicit nature will not be accepted. The use of corporate logos and trademarks is not permitted.

The benches will be primarily placed outdoors and in areas fully accessible to the public. This means that weather, vandalism, touching, feeling, and even climbing upon the benches should be considered. Please keep durability and public safety in mind with your designs.

Selection Process

Artists may submit up to four designs, and will be paid the honorarium for each design selected for production that yields a finished, approved bench for final exhibition.

The selection jury will consist of noted members of Stamford's art/cultural community. The jury will review all the applications received before the submission deadline. Those artists whose designs were not selected by the jury will be notified by mail.

The approved designs will be presented to the exhibit sponsors who may select designs from among these submissions, or may directly commission work from artists of their own choosing. Once a sponsor selects a design for production, the artist will be notified

immediately. Please bear in mind, that the sponsor selection process will be ongoing, so artists may have as much as 6 weeks or as little as 2 weeks to finish their sculptures.

Production of *Street Seats in Stamford Downtown*

Artists may execute their designs in either their own studios or in studio spaces accessible to the public, located in Stamford Downtown. These public studios will showcase area artists as they execute their product. The artists who have worked in the public studios in past years enjoyed the camaraderie. If you prefer to work in your own studio, you must arrange your own transportation to get the unpainted bench to your studio and likewise, the finished product, back to the DSSD's designated warehouse.

The surface of each bench has not been factory primed. It should be primed by the artist, executed as to the approved design, and varnished. A list of recommended products will be available to each artist selected.

After artists have completed their benches, Stamford Downtown will inspect them. If Stamford Downtown determines that an artist's finished bench has been completed in substantial conformity with the artist's approved design, that bench will be deemed approved. Because of the time required for execution and installation, artists must finish their benches for inspection no later than May 12, 2014.

The Stamford Downtown Special Services District will install and remove the benches from their display bases. Artists should be available for touch up and repair as necessary during the course of the exhibit.

Rights and Entitlements

By submitting your application forms, you confirm that:

1. You are the original creator of your design.
2. You have not copied anyone else's original work.
3. Your design does not infringe on anyone else's intellectual property rights (for example: trademark, trade dress, or design patent.)
4. To the extent that anyone else has contributed to your design, you shall obtain a signed agreement from that person assigning all of their rights in their contribution to you.

As part of the application process, you must sign the Copyright Assignment that accompanies this application. By signing, dating, and returning this Assignment, you are indicating your understanding that you are assigning the entire right, interest, and title to your design(s) to *Street Seats in Stamford Downtown*, Stamford Downtown Special Services District. Please keep a copy of these forms for your records.

Within one week of the opening of the exhibition each artist whose work is displayed and whose paperwork is final and complete will receive a \$1500.00 honorarium. Stamford Downtown will own the entire right, title, and interest in your design proposal, accompanying sketch, and derivative works, including the final work on the completed benches. You will be acknowledged as the artist on a tag attached to the base of the

Bench and in all appropriate publications. However, the copyrights, including the rights to reproduce your design, create copies or reprint your design in books, will be owned by the Stamford Downtown Special Services District.

How to Apply

Please send in the completed application form, your proposed design(s), your resume, and the signed Copyright Assignment by the deadline of February 14, 2013 to:

Kate Cook
Street Seats in Stamford Downtown
Stamford Downtown Special Services District
Five Landmark Square, Suite 110
Stamford, CT 06901

Timeline

Application Submission Deadline	February 14, 2014
Judges panel	February 20, 2014
Sponsor Review	February 24 – April 1, 2014
Artist notification	February 24 – April 1, 2014
Delivery from fabricator	March 1, 2014
Benches available for artists	March 3 – April 4, 2014
Deadline for approval of finished piece	May 12, 2014
Installation	May 19-22, 2014
Opening Night	June TBD
Prepare and repair for auction	September 1-22, 2014
Auction	October TBD

The exhibition will formally open on June 2014 and will run through August 2014

Eligibility

Street Seats in Stamford Downtown is open to all artists.

Contact

For more information on *Street Seats in Stamford Downtown* and the solicitation of artists and designs, please visit our website at www.stamford-downtown.com or email events@stamford-downtown.com

Stamford Downtown Special Services District
Five Landmark Square, Suite 110
Stamford, CT 06901
203-348-5285

Street Seats in Stamford Downtown

**Art in Public Places
Stamford Downtown
Summer 2014
A Call For Artists**

Application Deadline: February 14, 2014

Application Form

Please Remember:

Designs that are of a religious, sexually specific, negatively political, or racially denigrating nature will not be accepted. Use of corporate logos and trademarks is not permitted. Durable materials and substantial execution techniques are required.

Please type or print clearly:

Mr. / Ms. First _____ Last _____

Email Address: _____

Mailing Address _____

City, State, Zip _____

Daytime phone _____ Mobile phone _____

- ☐ I would prefer to work in the DSSD's public studio space.
- ☐ I will transport the Bench to and from the studio to my own workspace.

Proposed title for your Bench _____

Artist statement:

A brief description of your Bench, its inspiration, and its proposed execution techniques and materials. Use additional space if necessary.

Bench Rendering

You must complete your proposed design on the provided rendering form. You may copy the outline as needed. Although, you are welcome to submit other materials in support of your design rendering, you must submit the 8 ½ x 11 paper form, as sponsor selection will take place based on it. Note that the more complete your design, the easier it will be for the panel to review your submission

- ☐ Enclosed is a self-addressed stamped envelope to return my renderings in the event they are not selected.
- ☐ I authorize Stamford Downtown to discard my materials.

If your design is not chosen, the copyright, interest and title to the design reverts back to the artist.

Assurances and Terms

By signing this application, I agree to all of the terms of the attached request form proposals, and all such terms are hereby incorporated into this application. I certify that all statements made in this application are true to the best of my knowledge. I acknowledge that the Stamford Downtown Special Services District is not liable for damage or loss of materials submitted.

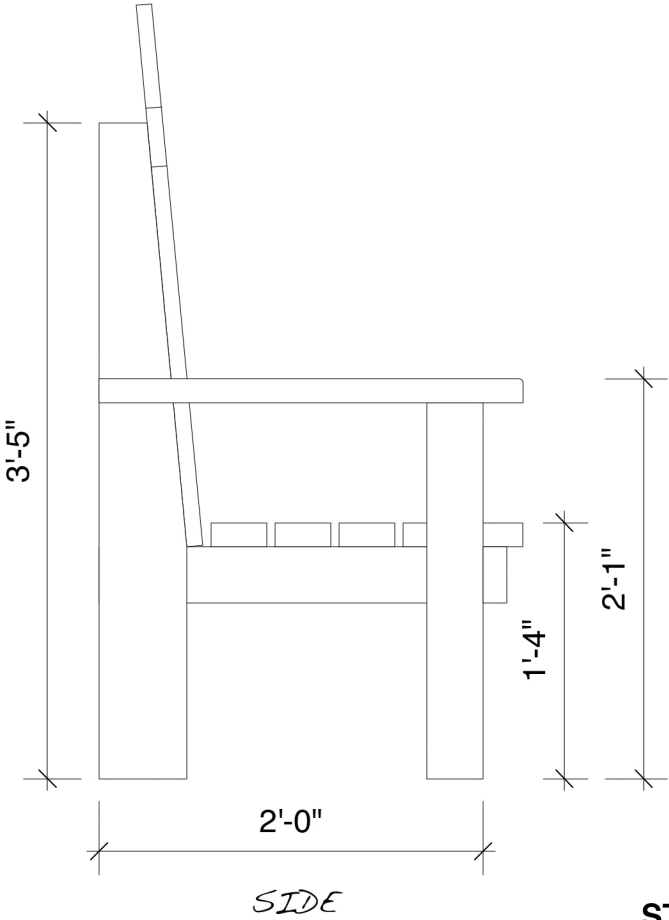
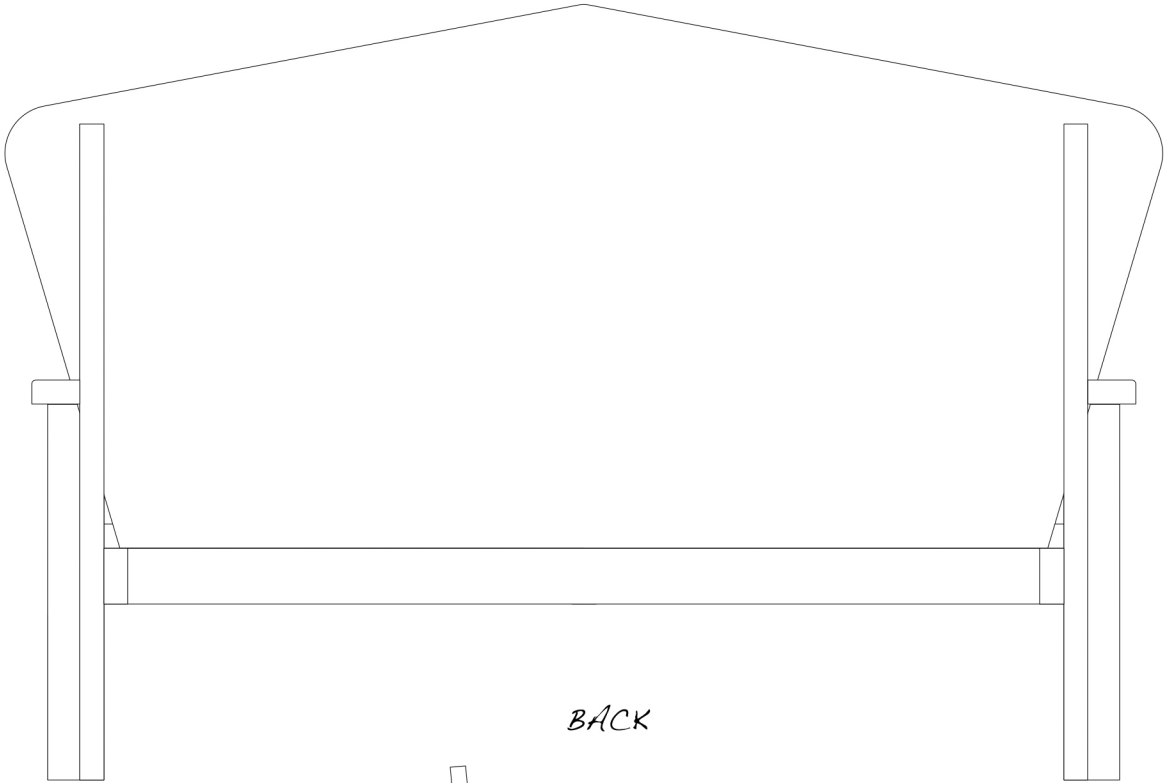
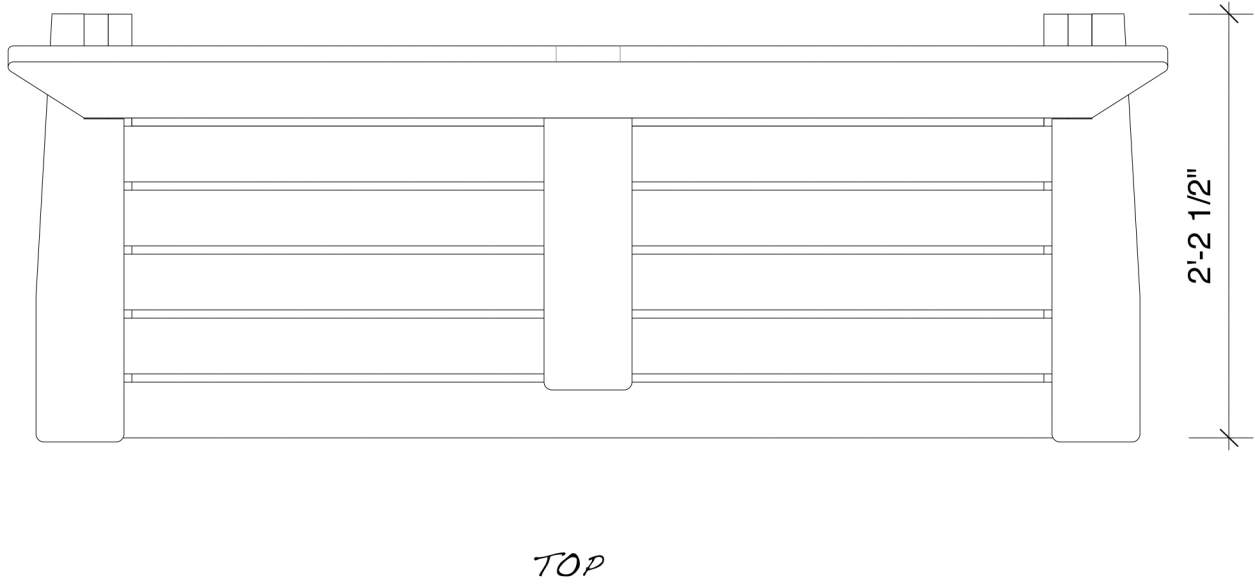
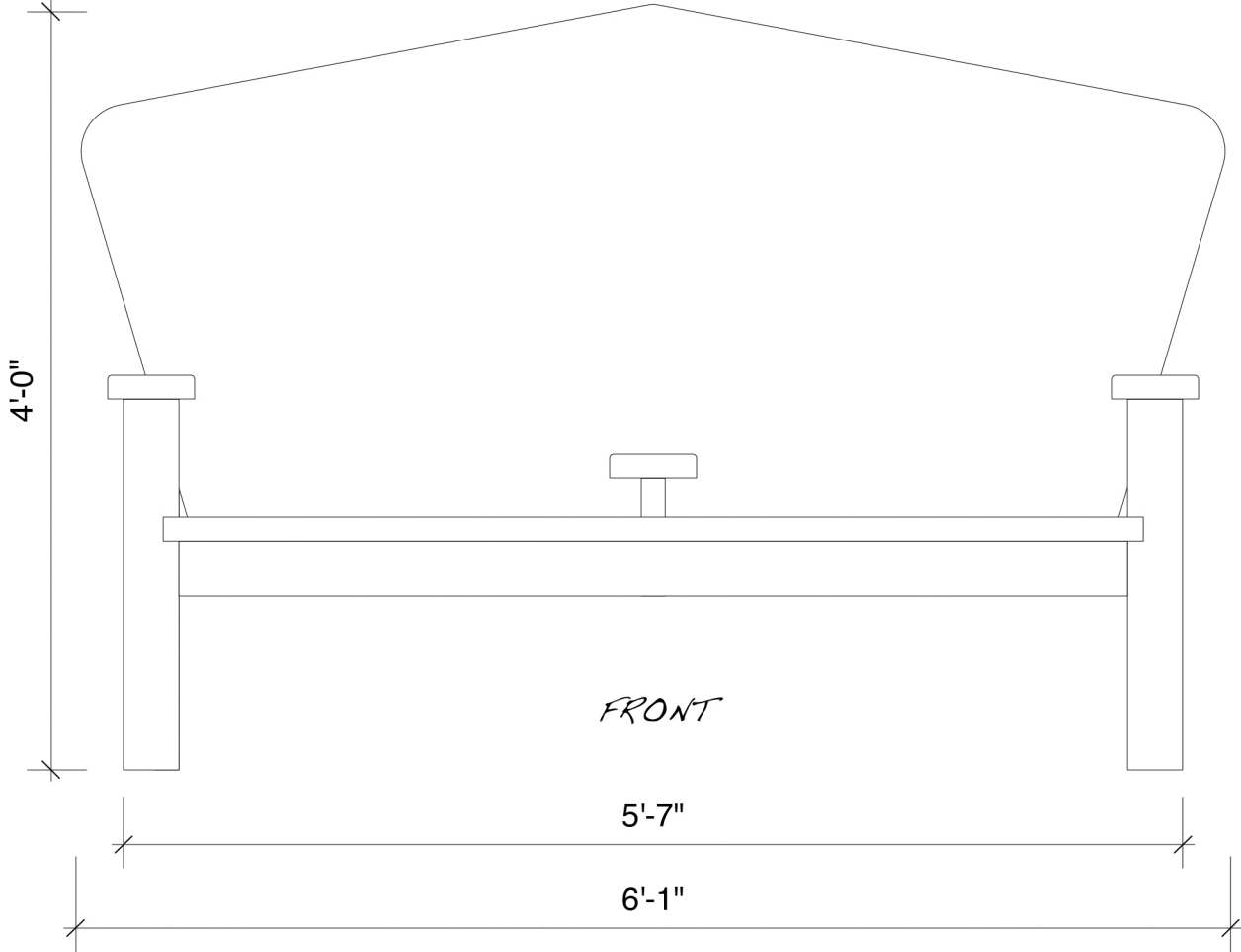
Signature of Artist

Date

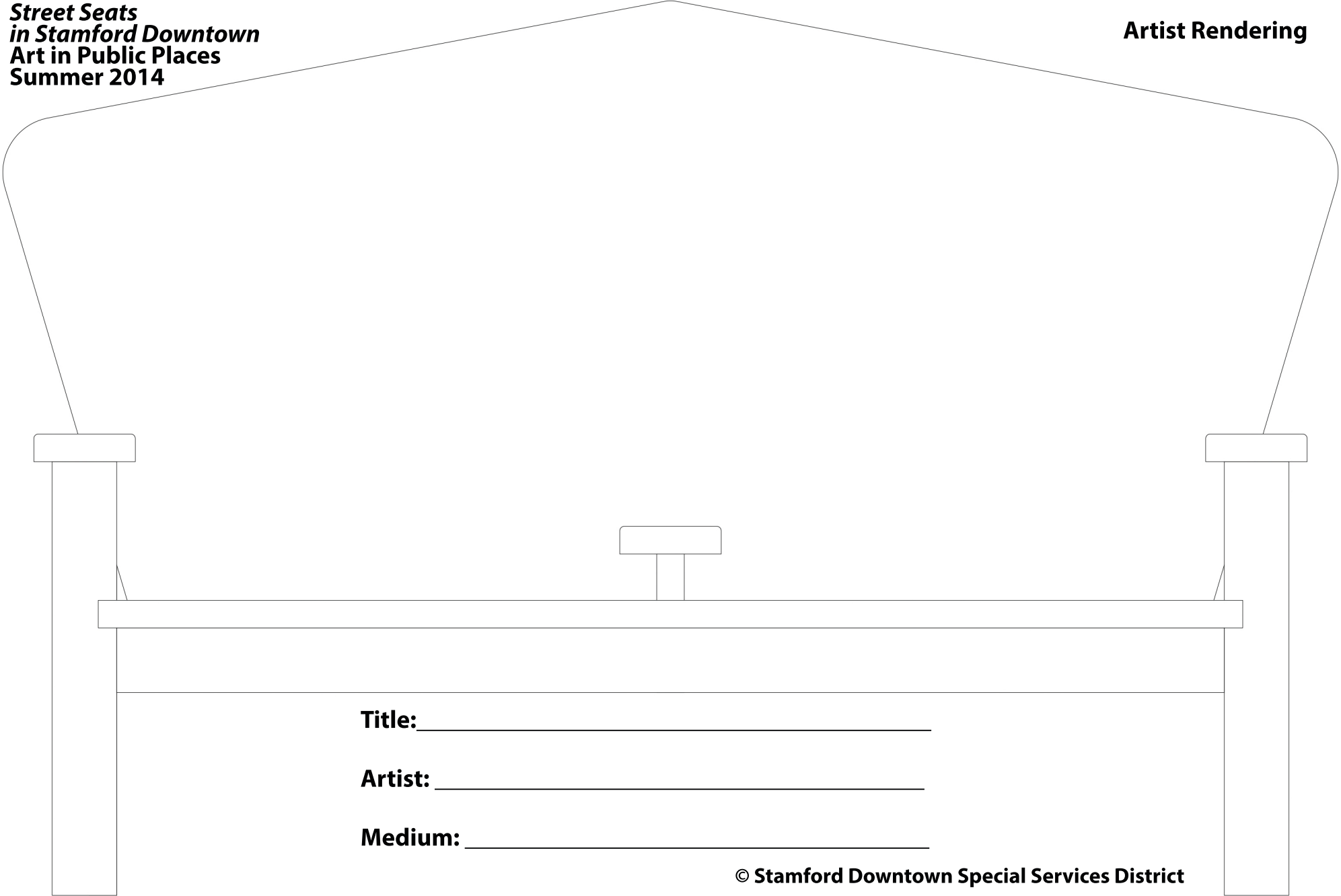
Application Checklist

- ☐ 1 copy of Application pages 1 & 2
- ☐ 1 copy of one-page artist resume
- ☐ 1 Original signed Copyright Assignment
- ☐ 6 color copies of each design on Artist Rendering Form

Addendum A



STAMFORD D.S.S.D.
"ART IN PUBLIC PLACES"
BASIC BENCH
DESIGN: PETER BARBIERI JR.
SCALE: 1" = 1'-0"



Title: _____

Artist: _____

Medium: _____

**Copyright Assignment for *STREET SEATS IN STAMFORD DOWNTOWN*,
Art in Public Places, Stamford Downtown 2014**

I, _____ (artist name), of _____
(artist address), am the creator of the design and sketches of the attached application, which has
been submitted to the Stamford Downtown Special Services District, located at 5 Landmark
Square, Suite 110, Stamford, CT 06901 (the "District").

I understand and acknowledge that by submitting the attached design and sketches, the District
will own the entire right, title and interest in and to the submitted design and sketches, including
but not limited to all derivative works created therefrom, including any finished sculptures.

I understand and acknowledge that if the design and sketches are approved, I shall apply that
design to the provided sculpture.

I understand and acknowledge that upon completion and initial exhibition of the finished
sculpture in accordance with the Request for Proposals and Application, the District shall pay me
an honorarium of \$1500.00. I desire to transfer all right, title and interest in and to the design
and sketches, as well as the finished sculpture, to the District;

I hereby assign to the District all of my right, title and interest in and to the design and sketches,
and any finished sculpture created therefrom together with any and all rights of copyright.

I acknowledge and agree that due to the nature of the public display of the finished sculpture, the
District shall not be liable for any distortion, mutilation, modification or destruction of the
finished sculpture by any accident, act of God or person. I hereby waive my rights under the
Visual Artists Rights Act (VARA), 17 U.S.C. 106A, as against the District in the event of such
distortion, mutilation, modification or destruction.

I further acknowledge and agree that if the finished sculpture is vandalized, damaged or
otherwise modified and I am unable or unwilling to promptly repair such alteration, the District
shall have the right to make, or have made, such repairs, even if the repairs constitute a
distortion, mutilation or modification under VARA. I hereby waive my rights under VARA in
the event and to the extent the District deems such repair necessary.

I hereby swear that I am the sole author of the designs and sketches and that the design and
sketches are an original work of authorship, which does not infringe upon the copyright rights or
any intellectual property rights of others, and that I have the unencumbered right to make this
assignment.

Signature: _____

Printed Name: _____

Date: _____