

Application Information

Submission Deadline: February 18, 2025

Artists are invited to submit design concepts for the upcoming Art in Public Places exhibit, ***Oink! in Stamford Downtown*** which will feature 26 fiberglass pigs and will be on display Summer 2025 in Stamford Downtown. ***Oink!*** is open to all artists.

Specifications/ Guidelines

The sculptures will be unpainted fiberglass—made of layered laminate construction over an interior structure with a mixture of resin and glass fibers with the outside layer being a sandable microsphere filled resin surface and primer coated with a white exterior grade sandable primer. All resins and paints are low odor and low VOC formulas which are friendlier to the finishing artists and environment.

Artist may paint, sculpt, transform, and adorn the sculptures as they wish, but the structural integrity of the pieces must not be compromised.

The pieces will be primarily placed outdoors and in areas fully accessible to the public 24/7. This means that weather, vandalism, and touching should be considered. Please keep durability and public safety in mind with your designs. Easily damaged materials, like fabrics and papers, as well as decorative items that are easily removed, are prohibited.

The audience will be broad-based and of all ages. Designs that are of a religious, negatively political, racially denigrating, or sexually explicit nature will not be accepted. The use of corporate logos and trademarks are not permitted.

The exhibit will feature 26 sculptures, 13 standing pigs and 13 sitting pigs.

Artists may submit up to three different design concepts. All designs will be submitted using the standing pig template -- selected designs will be assigned to either a standing or sitting pig by Stamford Downtown. If your design is not adaptable to the sitting pig, please make note on the design description field below.

Selection Process

The selection jury will consist of noted members of Stamford's art/cultural community. The jury will review all the applications for quality, creativity, diversity, and practicality.

Designs selected by the jury will then be presented to exhibit sponsors for final selection. Once a sponsor selects a design, the artist will be notified immediately. Sponsor selection is an ongoing process, so artists may have as long as 8 weeks or as little as 4 weeks to complete their work.

Artists will be paid a \$1500 honorarium for each design selected for production that yields a finished, approved piece for final exhibition.

Production of Oink!

At Home: Artist may work on the sculpture at their home studio but are responsible for arranging transportation to and from Stamford Downtown's studio space.

Studio Space: An open, shared studio space located downtown will be available for use. The artists who have worked in the public studios in past years enjoyed the camaraderie.

Upon completion all work will be inspected by Stamford Downtown to confirm finished piece has been completed based on approved design. Artists must finish their pieces(s) for inspection no later than **May 19, 2025**

At the end of the exhibit, the pieces will be auctioned, and a portion of the proceeds will go to a charity, yet to be determined. Artists must be available and willing to touch up and repair as necessary during the exhibit and prior to auction if necessary.

Timeline

Application Submission Deadline	February 18, 2025
Application Review	End of February
Sponsor Selection & Artist Notification:	March-April
Deadline for finished piece and delivery	May 19, 2025
Installation	June 2-5, 2025
Exhibit Runs	Early June-September
Prepare and repair for auction	TBD
Auction	TBD

Rights and Entitlements

By submitting your application forms, you confirm that:

1. You are the original creator of your design.
2. You have not copied anyone else's original work.
3. Your design does not infringe on anyone else's intellectual property rights (for example: trademark, trade dress, or design patent.)
4. To the extent that anyone else has contributed to your design, you shall obtain a signed agreement from that person assigning all of their rights in their contribution to you.

As part of the application process, you must sign the Copyright Assignment that accompanies the application. By signing you are indicating your understanding that you are assigning the entire right, interest, and title to your design(s) to *Oink!*, Stamford Downtown.

Stamford Downtown will own the entire right, title, and interest in your design proposal, accompanying sketch, and derivative works, including the final work on the completed piece. You will be acknowledged as the artist on signage attached to the base of the sculpture and in all appropriate publications. However, the sculpture, the copyrights, including the rights to reproduce your design, create copies or reprint your design in books, will be owned by the Stamford Downtown Special Services District.

Application Requirements:

Artists will be required to submit the following with their application form:

- Design submission(s) on provided rendering form ([download here](#))
- One page artist resume

[CLICK HERE TO APPLY](#)

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If you have questions or are having issues submitting your application please email:
events@stamford-downtown.com