

**The Piano Project  
Art in Public Places  
Stamford Downtown  
Summer 2021  
Application Deadline: February 16, 2021**

Artists are invited to submit designs concepts for the upcoming Art in Public Places exhibit, ***The Piano Project***, which will be on display Summer 2021 in Stamford Downtown. ***The Piano Project*** is open to all artists.

Each year Stamford Downtown hosts a distinguished outdoor sculpture exhibit designed to highlight the local art community and attract local and regional audiences. It has been our privilege in years past to work with more than 300 talented artists to produce several exhibits including CowParade Stamford (2000), It's Reigning Cats & Dogs (2010), Horsin' Around in Stamford Downtown (2012) Dinosaurs Rule! (2015) and Space Invasion (2019) These engaging exhibits have attracted thousands of people to the downtown to enjoy the artwork.

**Specifications/ Guidelines**

The pianos will be in working condition and available to the public to play while on display.

All parts of the piano pertaining to the instrument's sound & functionality must remain intact and unpainted, including but not limited to keys, strings, inner workings, casters, etc. No part of the piano may be removed at any time.

Seams may not be painted over, so that our technicians can access the pianos' internal mechanisms at all times.

The backs of upright pianos (the soundboard) may NOT be painted and no additional materials may be used/attached.

Artist may paint, sculpt, transform and adorn the pianos as they wish, but the structural integrity of the pieces must not be compromised.

The pieces will be primarily placed outdoors and in areas fully accessible to the public 24/7. This means that weather, vandalism, touching, feeling, and of course playing of the pianos should be considered. Please keep durability and public safety in mind with your designs. Easily damaged materials, like fabrics and papers, as well as decorative items that are easily removed, are prohibited.

The audience will be broad-based and of all ages. Designs that are of a religious, negatively political, racially denigrating, or sexually explicit nature will not be accepted. The use of corporate logos and trademarks are not permitted.

## **Selection Process**

Artists may submit up to four designs, and will be paid a \$1500 honorarium for each design selected for production that yields a finished, approved piece for final exhibition.

The selection jury will consist of noted members of Stamford's art/cultural community. The jury will review all the applications for quality, creativity, diversity and practicality.

Designs selected by the jury will be presented to exhibit sponsors for final selection. Once a sponsor selects a design, the artist will be notified immediately. Sponsor selection is an ongoing process, so artists may have as long as 8 weeks or as little as 4 weeks to complete their work.

## **Production of The Piano Project**

**At Home:** Artist may work on the piano at their home studio, but are responsible for arranging transportation to and from Stamford Downtown's studio space.

**Studio Space:** An open, shared studio space located downtown will be available for use. The artists who have worked in the public studios in past years enjoyed the camaraderie.

Upon completion all work will be inspected by Stamford Downtown to confirm finished piece has been completed in substantial conformity with the approved design. Artists must finish their pieces(s) for inspection no later than **May 17, 2021**.

At the end of the exhibit, the pieces will be auctioned and a portion of the proceeds will go to a charity, yet to be determined. To date, our previous events raised over a half a million dollars for selected charities.

Artists must be available and willing to touch up and repair as necessary during the course of the exhibit and prior to auction if necessary.

## **Timeline**

Application Submission Deadline	February 16, 2021
Jury Review	February 23, 2021*
Sponsor Selection	February 23 – April 6, 2021
Artist notification	February 23 – April 6, 2021
Deadline for finished piece and delivery	May 17, 2021
Installation	June 1-4, 2021
Exhibit Opens	June 9, 2021*
Exhibit Closes	September 6, 2021*
Prepare and repair for auction	TBD
Auction	TBD

\*Date Tentative and Subject to Change

## **Rights and Entitlements**

By submitting your application forms, you confirm that:

1. You are the original creator of your design.
2. You have not copied anyone else's original work.
3. Your design does not infringe on anyone else's intellectual property rights (for example: trademark, trade dress, or design patent.)
4. To the extent that anyone else has contributed to your design, you shall obtain a signed agreement from that person assigning all of their rights in their contribution to you.

As part of the application process, you must sign the Copyright Assignment that accompanies this application. By signing you are indicating your understanding that you are assigning the entire right, interest, and title to your design(s) to *The Piano Project*, Stamford Downtown Special Services District.

Stamford Downtown will own the entire right, title, and interest in your design proposal, accompanying sketch, and derivative works, including the final work on the completed piece. You will be acknowledged as the artist on a signage attached to the base of the piano and in all appropriate publications. However, the piano, the copyrights, including the rights to reproduce your design, create copies or reprint your design in books, will be owned by the Stamford Downtown Special Services District.

## **How to Apply**

### **Application Checklist**

- 1 copy of Application pages 1 & 2
- 1 copy of one-page artist resume
- 1 original signed Copyright Assignment
- 6 color copies of each design on Artist Rendering Form

Please send completed application form, your proposed design(s), your resume, and the signed Copyright Assignment by **February 16, 2021** to:

Kate Cook  
Stamford Downtown  
Five Landmark Square, Suite 110  
Stamford, CT 06901

Questions? Email [events@stamford-downtown.com](mailto:events@stamford-downtown.com)

**The Piano Project  
Art in Public Places  
Stamford Downtown  
Summer 2021**

**Application Deadline: February 16, 2021**

**Application Form**

Mr. / Ms. First \_\_\_\_\_ Last \_\_\_\_\_

Email Address: \_\_\_\_\_

Mailing Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

- I would prefer to work in Stamford Downtown's public studio space.
- I will transport the piece to and from the studio to my own workspace.

**Renderings**

You must complete your proposed design on the provided rendering forms. You may copy the outline as needed. The more complete your design rendering, the easier it will be for the jury to review your submission(s).

**Please Remember:**

Designs that are of a religious, sexually specific, negatively political, or racially denigrating nature will not be accepted. Use of corporate logos and trademarks is not permitted. Durable materials and substantial execution techniques are required.

**Please select one of the following options:**

- Enclosed is a self-addressed stamped envelope to return my renderings in the event they are not selected.
- I authorize Stamford Downtown to discard my materials.

If your design is not chosen, the copyright, interest and title to the design reverts back to the artist.

**Artist statement:**

Include a brief description of each design, proposed execution techniques and materials.

**Design #1 Title:** \_\_\_\_\_

**Description:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Design #2 Title:** \_\_\_\_\_

**Description:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Design #3 Title:** \_\_\_\_\_

**Description:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Design #4 Title:** \_\_\_\_\_

**Description:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Assurances and Terms**

By signing this application, I agree to all of the terms of the attached request form proposals, and all such terms are hereby incorporated into this application. I certify that all statements made in this application are true to the best of my knowledge. I acknowledge that the Stamford Downtown Special Services District is not liable for damage or loss of materials submitted.

\_\_\_\_\_  
Signature of Artist

\_\_\_\_\_  
Date

**Application Checklist**

- 1 copy of Application pages 1 & 2
- 1 copy of one-page artist resume
- 1 original signed Copyright Assignment
- 6 color copies of each design on Artist Rendering Form

**Copyright Assignment for The Piano Project  
Art in Public Places, Stamford Downtown 2021**

I, \_\_\_\_\_ (artist name), of \_\_\_\_\_  
(artist address), am the creator of the design and sketches of the attached application, which has been submitted to the Stamford Downtown Special Services District, located at 5 Landmark Square, Suite 110, Stamford, CT 06901 (the "District").

I understand and acknowledge that by submitting the attached design and sketches, the District will own the entire right, title and interest in and to the submitted design and sketches, including but not limited to all derivative works created therefrom, including any finished pianos.

I understand and acknowledge that if the design and sketches are approved, I shall apply that design to the provided piano.

I understand and acknowledge that upon completion and initial exhibition of the finished piano in accordance with the Request for Proposals and Application, the District shall pay me an honorarium of \$1,500.00. I desire to transfer all right, title and interest in and to the design and sketches, as well as the finished piano, to the District;

I hereby assign to the District all of my right, title and interest in and to the design and sketches, and any finished piano created therefrom together with any and all rights of copyright.

I acknowledge and agree that due to the nature of the public display of the finished piano, the District shall not be liable for any distortion, mutilation, modification or destruction of the finished piano by any accident, act of God or person. I hereby waive my rights under the Visual Artists Rights Act (VARA), 17 U.S.C. 106A, as against the District in the event of such distortion, mutilation, modification or destruction.

I further acknowledge and agree that if the finished piano is vandalized, damaged or otherwise modified and I am unable or unwilling to promptly repair such alteration, the District shall have the right to make, or have made, such repairs, even if the repairs constitute a distortion, mutilation or modification under VARA. I hereby waive my rights under VARA in the event and to the extent the District deems such repair necessary.

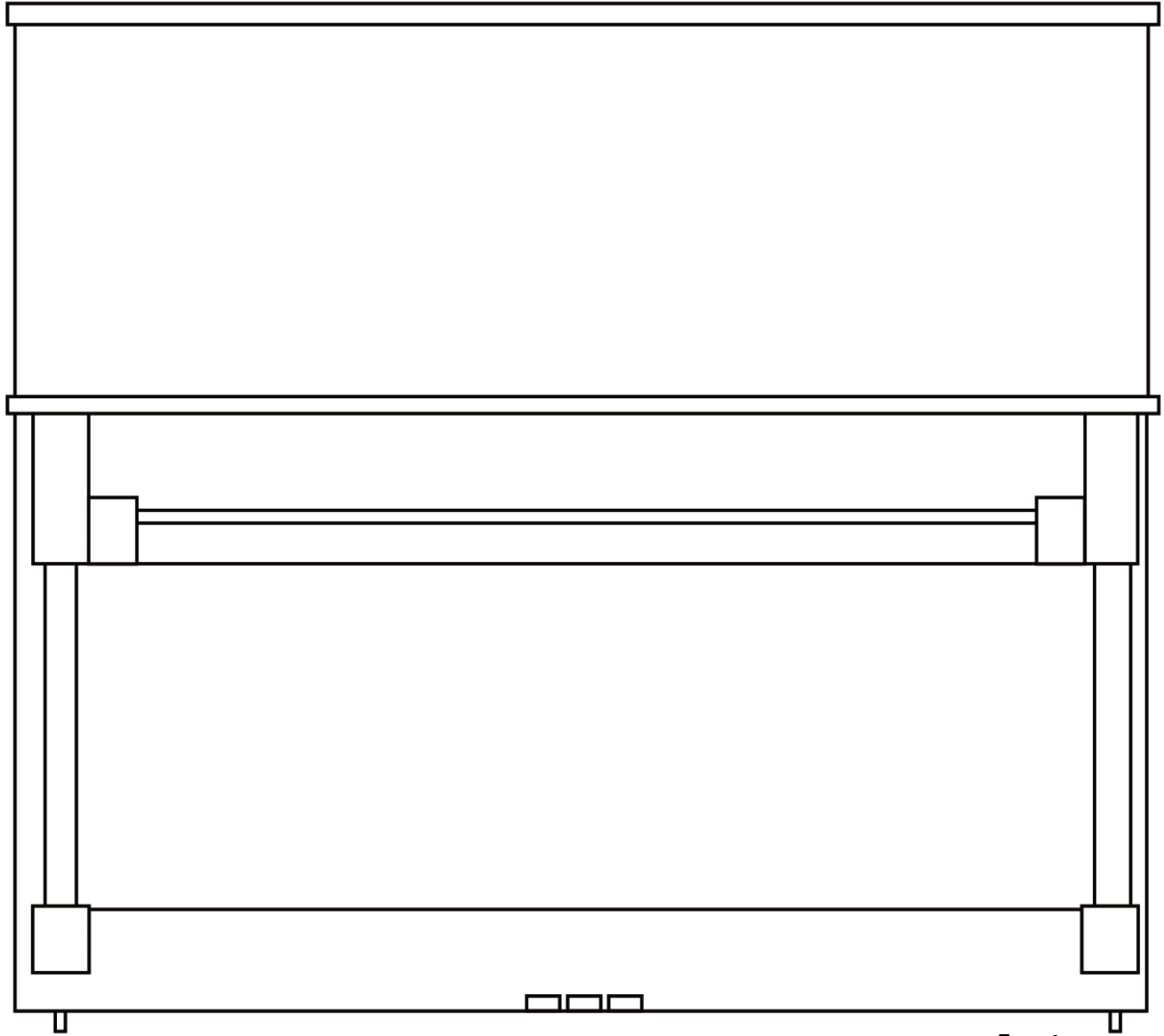
I hereby swear that I am the sole author of the designs and sketches and that the design and sketches are an original work of authorship, which does not infringe upon the copyright rights or any intellectual property rights of others, and that I have the unencumbered right to make this assignment.

Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

The Piano Project Stamford Downtown  
Summer 2021



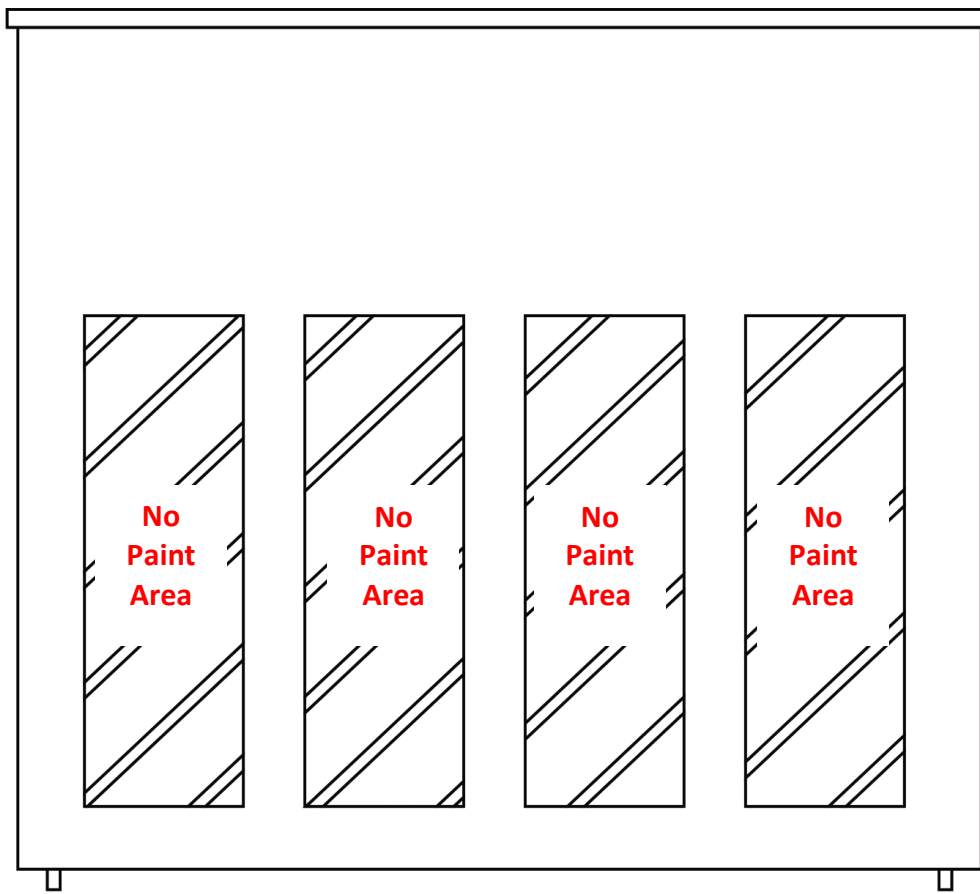
Front



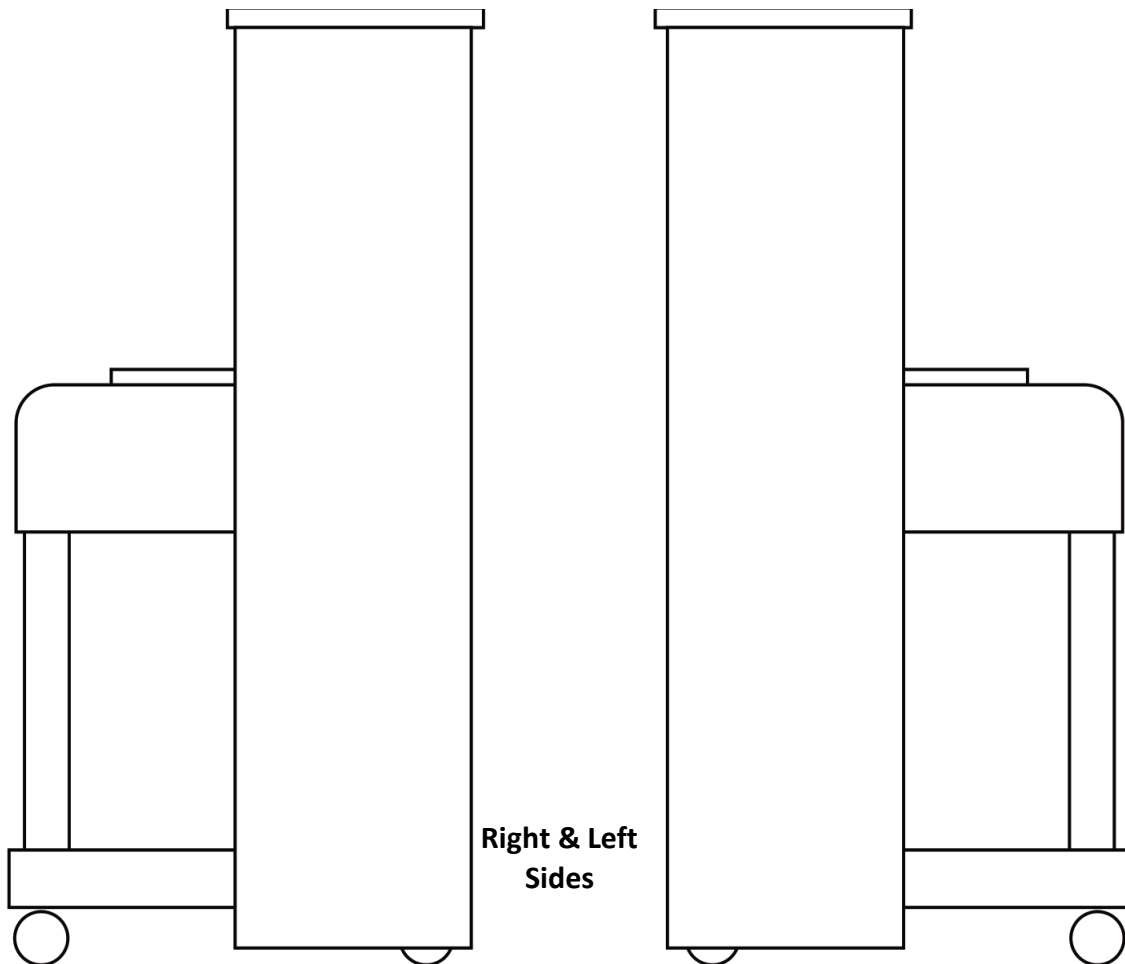
Top

TITLE: \_\_\_\_\_

ARTIST NAME: \_\_\_\_\_



Back



Right & Left  
Sides

TITLE: \_\_\_\_\_

ARTIST NAME: \_\_\_\_\_