



## Suzanne Heilmann



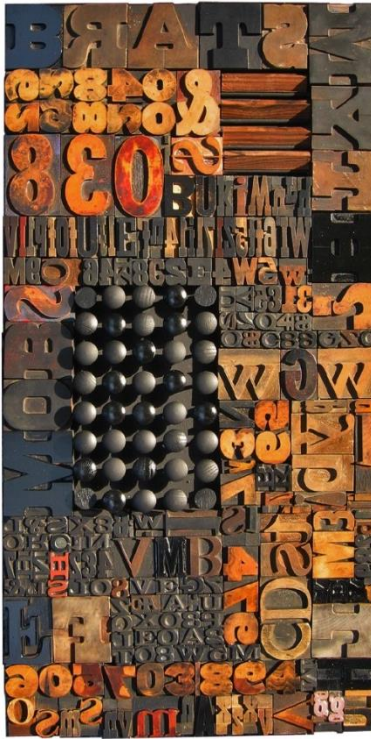
Suzanne Heilmann's art offers the viewer an invitation into a special world. Our perspective on the environment is changed by her unique ability to show us what we might not usually see. Drawing inspiration from what she observes and finds around her, Suzanne often incorporates "found" objects into her work, and melds the traditional with the diverse.

To some, it will be hard to believe these works of art were done by the same person. A nonconformist, who transforms mundane objects which have served their purpose, are then resurrected and re-purposed into a piece of art. She personifies the term "Texturalist."

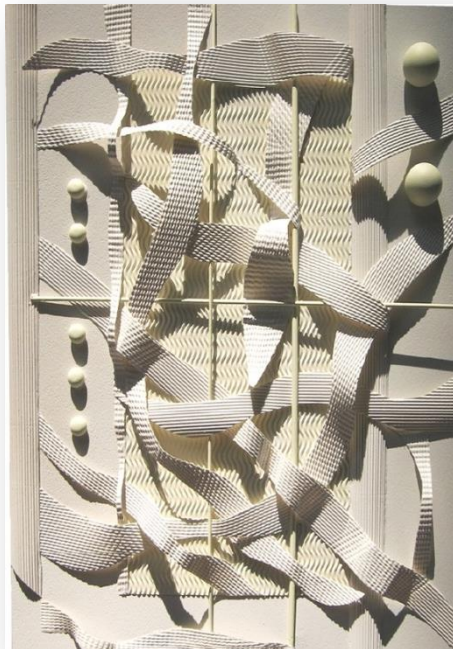
A "Texturalist" has the ability to move throughout all mediums, an artist who is prolific and diverse enough to transcend expectations, and yet keeps a common thread that individualizes the work. Texture can produce so many variables, unexpected developments and unpredictable outcomes, that it keeps the artwork exciting. Working with copper has been an obsession of hers. Her fascination with light, space, and depth techniques allows her to create the most interesting pieces. In all mediums, layers of paint, paper, fabric, copper/metal, or wood have been built up to create as much texture as possible, within the medium. The possibilities are well worth waiting for.

Suzanne Heilmann grew up in a family that had to adapt and integrate into a number of different cultures and countries. Several languages were spoken at home, and the family lived in South Africa, Denmark, England, and Mexico before settling in the United States in 1968.

As a young woman, she attended high school in Greenwich, CT, where her artwork was allowed to blossom. She graduated early and began working in New York for a leading design firm before attending college at the Maryland Institute of Art, Baltimore, in their Fine Arts program. Never satisfied with experience and exposure to the new, she transferred to American University, Washington, D.C., before a more permanent move to New York City. Suzanne finished her BFA in Design at the School of Visual Art in Manhattan, summa cum laude.



**Alphabet City**  
Suzanne Heilmann  
Wood and copper



**Bibblon Candy**  
Suzanne Heilmann  
Paper and wood