

Michael Wagner



Michael Wagner is a Connecticut based painter and illustrator who concentrates on portraiture. Born in 1958, Wagner graduated Indiana University of Pennsylvania with a BA in Fine Art with a Minor in Art History. While attending college, Wagner was part of an exchange program with the Art Institute of Pittsburgh that exposed him to a broader spectrum of Graphic Design. Upon graduation, Wagner applied his talents with Connecticut based corporations, General Electric, and Champion International in staff positions ranging from computer graphics to video production.

Since 1999, Wagner has worked in law enforcement with the city of Stamford Connecticut where, amongst other duties, he serves as the department's Forensic Artist developing suspect faces from victim and witness descriptions. Wagner has studied extensively with Stuart Parks and his influences include, Lucian Freud, Edward Hopper, Chuck Close, Drew Friedman and Sebastian Kruger. Working primarily in acrylics, Wagner applies a grid method in making his larger-than-life portraits, focusing on musicians as his subjects for the past several years. In October of this year, Wagner will take part in a Master Class workshop on Portraiture hosted in Germany by Sebastian Kruger. Wagner is represented in New York by Pucci Amanda Jhones.



Jr. Wells
Michael Wagner
Acrylic on Canvas



Keith
Michael Wagner
Acrylic on Canvas