

## Marta Beltramo



Marta Beltramo was born in Rosario Argentina. She completed a six-year graduate degree in Biochemistry from University of Nevada, Reno and then worked in the field for the next ten years, moving between Argentina and North America. Marta settled in Connecticut and began painting in 2008 when she enrolled in the Bridgeview School of Fine Arts in New York. For the past six years, she has continued taking classes at several New York arts centers and under the tuition of the Chilean Artist German Tagle and currently under the direction of British Artist Katharine Dufault.

Marta is inspired by natural forms, whose shapes and colors have sparked her imagination. After mixing colors based on images of these forms, she applies her paint freely on the canvas with brushes, palette knives, and hands to create her abstract compositions. Multiple layers of paint intensify the colors and add depth to her work. She uses different media in her work, such as oil paint, acrylic paint, collage, and mixed media.

Marta's current body of work was influenced by images of Earth and Mars from space. Inspired by the geological formations such as mountains, deltas, and craters, she has created layered compositions of flowing color. Her technique involves multiple applications of paint, which she pours and smears onto the canvas with a palette knife. She also manipulates the paint by moving the canvas as the paint is drying. This produces her flowing compositions.



Canyon on Mars  
Marta Beltramo  
Acrylic on Canvas



Barren Land  
Marta Beltramo  
Acrylic on Canvas