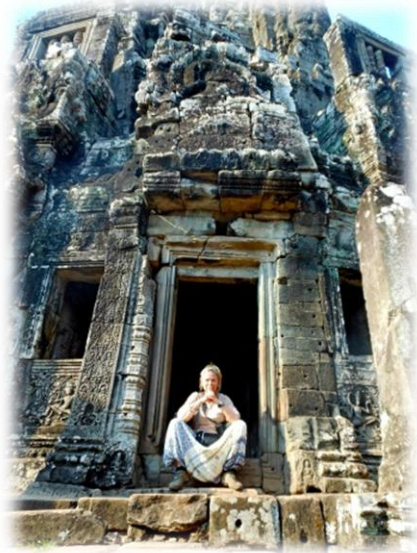


Laurie Guzda



The art of photography to Laurie Guzda is shooting people and places that excite, entertain, and engage her. All of her photos come from an emotional connection; it is what she loves most about her work. Her photos are her relationship with a subject – whether as an observation, a direct connection, or a perception.

Laurie has been a photographer for over 35 years. Even before smartphones, she was seldom without a camera in hand. Her first SLR camera was Olympus OM1 that was given to her. She did not even know how to load it, but she learned and she continued to shoot. It was in 1995 on a trip to Asia that she decided that she wanted to better her photos of people. Laurie, like many people, would shoot from a distance and never was able to achieve those amazing images that you can only achieve by getting close and personal. She developed her skills and through the years she continued to get more comfortable. In 2005, she purchased a 10-20mm lens – a lens with a wide angle and a little more flexibility. The challenge with this lens is that the photographer must be extremely close to capture the best images, which means they must truly have a relationship with the subject.



Women at Taj
Laurie Guzda
Photograph



Students
Laurie Guzda
Photograph