



## Jeannette Doné-Lagemann



Jeannette combines her lifelong passion for photography with her love for oil painting to render a striking configuration on canvas. The essence of her photography and mixed media artwork are characterized by her ability to capture the “fleeting moment” and to illuminate the “permanent detail.” Her photo-journalistic approach and keen eye portray a personal, captivating aura in her nature, human, and urban “portraits.” The combination of photography with oil reveals a source of connection, which emerges as a sort of *trompe l’oeil*, or deceiving of the eye, in her artwork. The juxtaposition of one medium with another entices curiosity for the discovery of where one begins and the other one ends.

Jeannette studied art history at the Louvre Museum in Paris, France. In New York City, she studied fine art photography at Marymount Manhattan College and at the Parsons School of Design with renowned master photographers, Lisette Model and George Tice. Her creative talent is fueled by art courses with artist Limor Morgenstern of Larchmont, NY. Jeannette also participated in *plein air* Impressionist Painting Workshops conducted by artist and educator Dmitri Wright at the Weir Farm National Historic Site, Wilton, CT. She has won several awards of excellence, and has participated in solo and group gallery, as well as corporate and public art exhibits in the U.S. and in the “Museo de Bellas Artes” in the Dominican Republic.



Roses Galore  
Jeannette Doné-Lagemann  
Photograph



Dorilocos – Chapultepec  
Jeannette Doné-Lagemann  
Photograph