



Gigi Barrett



Born and bred in Bushwick, Brooklyn, Gigi Barrett was moved by the bleakness of New York City of the 70's with its haunting black, white, and grays. She believes that most of her best work is in charcoal, stressing the lines, flaws, light, and shadows of her environment. Although primarily a portrait artist, Barrett has recently had an obsession with equine, expressing her voice with pencil, charcoal, water, oil, and acrylic. The beauty of Connecticut has expanded her focus from solely portraits to include landscapes, seascapes, and local wildlife. Ms. Barrett's involvement with equine rescues in the past couple of years has allowed her to see the beauty of horses, and she has been drawn to capture their strength, gentleness, and striking grace in her art.

Barrett's professional experience began as a freelance consultant to various individuals, groups, and local non-profit organizations in Bushwick, Brooklyn. In the 1990s she taught classes in drawing and watercolor through the New York State Council on the Arts programs. Since moving to Stamford eighteen years ago, most of Barrett's work has been individually commissioned. Frequently, works are donated to local non-profit organizations in Connecticut.

Barrett's influences are first and foremost, her grandfather and uncle. Both were accomplished artists who gave her the means and encouragement to express herself while still being her worst critics. Moving to Stamford, CT has allowed Barrett to expand her experiences and experiment with different subjects and mediums, such as painting on wood. Barrett's love for all things equine has not only become her recent obsession, but her charity of choice. A portion of all proceeds of any works Ms. Barrett sells will be donated to her favorite equine rescues.



Blue
Gigi Barrett
Acrylic on canvas



Jellies II
Gigi Barrett
Acrylic on canvas