



Alissa Siegal



Alissa Siegal is a painter living in Stamford, Connecticut. Her paintings are colorful and realistic, depicting landscapes, people, animals, and more. Alissa has been a full time artist since 1986, when she received her BFA from the Rhode Island School of Design. She freelance painted and sold artwork in the Virgin Islands and Italy before returning to Manhattan where she earned an MFA in painting at the New York Academy of Art. She has exhibited widely across the United States, in the US Virgin Islands, and in Europe. Her art is held in private and corporate collections in the United States and Italy.

For years her career dealt with commercial ventures such as murals, sign painting, corporate art, and commissioned portraits. She helped open a gallery on Manhattan's Lower East Side and an art shop in the Virgin Islands. Her art took many forms as she travelled the country and Europe and engaged in a wide range of endeavors.

Alissa has connected to her community through outreach teaching programs sponsored by Silvermine Guild in Norwalk and the South Bronx Overall Development Corporation. She has taught art to adults and children privately and in continuing education programs, as well as conducting workshops through Stamford's Loft Artists Association, where she also served as president. She painted many traffic signal boxes throughout her city. Her art has hung in restaurants, hair salons, and government offices across the area, as well as in local landmark The Palace Theater, and has been featured in past ArtWalk events. She is an artist associate at the Katonah Museum of Art. Alissa has executed numerous commissioned portraits and murals, and been featured in television specials on her art. Her paintings can be seen in the movies *The Bounty Hunter* with Jennifer Aniston and *Something Borrowed* with Ginnifer Goodwin.



Red Shoes with Birds
Alissa Siegal
Oil painting on linen



Dirt Road
Alissa Siegal
Oil painting on linen