Each year Stamford Downtown hosts a distinguished outdoor sculpture exhibit designed to attract both local and regional audiences. It has been our privilege in years past to work with more than 300 talented artists to produce CowParade Stamford (2000), ART-o-Mobiles (2001), Stamford Safari (2003), It’s Reigning Cats & Dogs (2010), Horsin’ Around in Stamford Downtown (2012) and Street Seats in Stamford Downtown (2014). These engaging exhibits were an enormous success attracting thousands of people to the downtown during the summer to see the beautiful sculptures that showcased the breadth of talent in our local art community.

Stamford Downtown will once again bring the talent of the art community into the downtown for this year’s outdoor art exhibit, Dinosaurs in Stamford Downtown. Artists are invited to submit designs for the Dinosaurs, which will be on exhibit all summer in Stamford Downtown. Design submissions will be reviewed by a jury, which will select a pool of final designs for sponsor review and selection. The Dinosaurs will arrive as unpainted fiberglass sculptures ready to be transformed by selected artists. At the end of the exhibit, the Dinosaurs will be auctioned and a portion of the proceeds will go to a charity, yet to be determined. To date, our five previous events raised almost a half a million dollars for selected charities.

Stamford Downtown is accepting proposals from artists who wish to participate in this public art event. Artists whose designs are selected by a sponsor for exhibition will be provided with a blank Dinosaur form to paint, decorate, sculpt, etc. One week after the opening of the exhibit, each artist whose work is on display will be paid a $1500.00 honorarium.

**Specifications**

The Dinosaurs are made of a layered laminate construction with the outside layer being a sandable microsphere filled resin surface for easy prepping and painting and coated with a white exterior grade sandable primer. Then layered with a mixture of resin and glass fibers in overlapping 1/4” and 1/2” lengths. Some sculpture shapes will also include interior structures for additional support and durability. Resins are all low odor, low VOC formulas which are more friendly to the environment and finishing artists.
Artistic Designs
The artist may paint, sculpt, transform and adorn the Dinosaurs as he or she wishes, but the structural integrity of the Dinosaurs must not be compromised, and the mechanisms for attaching the Dinosaurs to its concrete bases cannot be altered or obstructed.

The viewing public will have full access to the Dinosaurs, 24 hours a day, seven days a week. Therefore, Dinosaurs should be designed and executed with public accessibility, safety, weather and possible vandalism taken into consideration. In past year’s artists have used standard art acrylic paints and primers and varnishes to finish the sculptures. However, easily damaged materials, like fabrics and papers, as well as items that are easily removed, should be strictly avoided.

The Dinosaurs can be painted in an endless variety of patterns, colors and finishes. Artists can use mosaic tiles, wood, tin and other materials. The Dinosaurs can be reshaped. Stamford Downtown and the public will delight in these flights of fancy. However, you may not use perishable materials, like cotton, tulle, feathers, and velvet, which have proved to be subject to the elements and vandalism. Dinosaurs in Stamford Downtown submissions must be of durable materials. In addition, if an artist is sculpting or otherwise decorating a Dinosaur, a narrative of the durability of this design must be included.

As shown on the application outline drawing, Dinosaurs are available in four different forms. All modifications to this model must be indicated on your application. Artists are encouraged to go wherever their imaginations may take them. As has been true with our previous exhibits, plays on words often add to the excitement of the design.

Guidelines
Please remember that the audience will be broad-based and of all ages. Designs that are of a religious, negatively political, racially denigrating, or sexually explicit nature will not be accepted. The use of corporate logos and trademarks are not permitted.

The Dinosaurs will be primarily placed outdoors and in areas fully accessible to the public. This means that weather, vandalism, touching, feeling, and even climbing upon the Dinosaurs should be considered. Please keep durability and public safety in mind with your designs.

Selection Process
Artists may submit up to four designs, and will be paid the honorarium for each design selected for production that yields a finished, approved Dinosaur for final exhibition.

The selection jury will consist of noted members of Stamford’s art/cultural community. The jury will review all the applications received before the submission deadline. Those artists whose designs were not selected by the jury will be notified by mail.

The approved designs will be presented to the exhibit sponsors who may select designs from among these submissions, or may directly commission work from artists of their own
choosing. Once a sponsor selects a design for production, the artist will be notified immediately. Please bear in mind, that the sponsor selection process will be ongoing, so artists may have as much as 6 weeks or as little as 2 weeks to finish their sculptures.

**Production of Dinosaurs Rule in Stamford Downtown**

Artists may execute their designs in either their own studios or in studio spaces accessible to the public, located in Stamford Downtown. These public studios will showcase area artists as they execute their product. The artists who have worked in the public studios in past years enjoyed the camaraderie. If you prefer to work in your own studio, you must arrange your own transportation to get the unpainted Dinosaurs to your studio and likewise, the finished product, back to the Stamford Downtown’s designated warehouse.

After artists have completed their Dinosaurs, Stamford Downtown will inspect them. If Stamford Downtown determines that an artist’s finished Dinosaur has been completed in substantial conformity with the artist's approved design, that Dinosaur will be deemed approved. Because of the time required for execution and installation, artists must finish their Dinosaurs for inspection no later than **May 11, 2015**.

Stamford Downtown will install and remove the Dinosaurs from their display bases. Artists should be available for touch up and repair as necessary during the course of the exhibit.

**Rights and Entitlements**

By submitting your application forms, you confirm that:

1. You are the original creator of your design.
2. You have not copied anyone else’s original work.
3. Your design does not infringe on anyone else’s intellectual property rights (for example: trademark, trade dress, or design patent.)
4. To the extent that anyone else has contributed to your design, you shall obtain a signed agreement from that person assigning all of their rights in their contribution to you.

As part of the application process, you must sign the Copyright Assignment that accompanies this application. By signing, dating, and returning this Assignment, you are indicating your understanding that you are assigning the entire right, interest, and title to your design(s) to *Dinosaurs in Stamford Downtown*, Stamford Downtown Special Services District. Please keep a copy of these forms for your records.

Within one week of the opening of the exhibition each artist whose work is displayed and whose paperwork is final and complete will receive a $1500.00 honorarium. Stamford Downtown will own the entire right, title, and interest in your design proposal, accompanying sketch, and derivative works, including the final work on the completed Dinosaur. You will be acknowledged as the artist on a tag attached to the base of the Dinosaur and in all appropriate publications. However, the copyrights, including the rights to reproduce your design, create copies or reprint your design in books, will be owned by the Stamford Downtown Special Services District.
How to Apply
Please send in the completed application form, your proposed design(s), your resume, and the signed Copyright Assignment by the deadline of February 13, 2015 to:

Kate Cook
Art in Public Places
Stamford Downtown
Five Landmark Square, Suite 110
Stamford, CT 06901

Timeline
Application Submission Deadline  February 13, 2015
Judges panel  February 19, 2015
Sponsor Review  February 23 – April 1, 2015
Artist notification  February 23 – April 1, 2015
Delivery from fabricator  March 2, 2015
Dinosaurs available for artists  March 3 – April 6, 2015
Deadline for finished piece and delivery  May 11, 2015
Installation  May 18-22, 2015
Opening Night  June TBD
Prepare and repair for auction  September 1-22, 2015
Auction  October TBD

The exhibition will open on June 2015 and will run through August 2015

Eligibility
Dinosaurs in Stamford Downtown is open to all artists.

Contact
For more information on Dinosaurs in Stamford Downtown and the solicitation of artists and designs, please visit our website at www.stamford-downtown.com or email events@stamford-downtown.com

Stamford Downtown Special Services District
Five Landmark Square, Suite 110
Stamford, CT 06901
203-348-5285
Dinosaurs Rule in Stamford Downtown
Art in Public Places
Stamford Downtown
Summer 2015
Call For Artists

Application Deadline: February 13, 2015

Application Form

Please Remember:
Designs that are of a religious, sexually specific, negatively political, or racially denigrating nature will not be accepted. Use of corporate logos and trademarks is not permitted. Durable materials and substantial execution techniques are required.

Please type or print clearly:
Mr. / Ms. First ________________________ Last ___________________________

Email Address: ______________________________________________________

Mailing Address ______________________________________________________

City, State, Zip _______________________________________________________

Daytime phone ______________________ Mobile phone _____________________

☐ I would prefer to work in Stamford Downtown’s public studio space.

☐ I will transport the Dinosaur to and from the studio to my own workspace.

Dinosaur Rendering
You must complete your proposed design on the provided rendering forms. You may copy the outline as needed. Note that the more complete your design, the easier it will be for the panel to review your submission.

Artist statement:
Please attach a brief description of each dinosaur design, its inspiration, and its proposed execution techniques and materials.
Design #1
Title:______________________________________________________________

Dinosaur Form Preference:  ☐ Tyrannosaurus  ☐ Triceratops
  ☐ Stegosaurus  ☐ Brachiosaurus

Design #2
Title:______________________________________________________________

Dinosaur Form Preference:  ☐ Tyrannosaurus  ☐ Triceratops
  ☐ Stegosaurus  ☐ Brachiosaurus

Design #3
Title:______________________________________________________________

Dinosaur Form Preference:  ☐ Tyrannosaurus  ☐ Triceratops
  ☐ Stegosaurus  ☐ Brachiosaurus

Design #4
Title:______________________________________________________________

Dinosaur Form Preference:  ☐ Tyrannosaurus  ☐ Triceratops
  ☐ Stegosaurus  ☐ Brachiosaurus

☐ Enclosed is a self-addressed stamped envelope to return my renderings in the event
  they are not selected.
☐ I authorize Stamford Downtown to discard my materials.

If your design is not chosen, the copyright, interest and title to the design reverts
back to the artist.

Assurances and Terms
By signing this application, I agree to all of the terms of the attached request form
proposals, and all such terms are hereby incorporated into this application. I certify that
all statements made in this application are true to the best of my knowledge. I
acknowledge that the Stamford Downtown Special Services District is not liable for
damage or loss of materials submitted.

______________________________________________  __________________________
Signature of Artist       Date

Application Checklist
☐ 1 copy of Application pages 1 & 2
☐ 1 copy of one-page artist resume
☐ 1 Original signed Copyright Assignment
☐ 6 color copies of each design on Artist Rendering Form
Copyright Assignment for DINOSAURS RULE IN STAMFORD DOWNTOWN,
Art in Public Places, Stamford Downtown 2015

I, ____________________________ (artist name), of ________________________________
(artist address), am the creator of the design and sketches of the attached application, which has
been submitted to the Stamford Downtown Special Services District, located at 5 Landmark
Square, Suite 110, Stamford, CT 06901 (the “District”).

I understand and acknowledge that by submitting the attached design and sketches, the District
will own the entire right, title and interest in and to the submitted design and sketches, including
but not limited to all derivative works created therefrom, including any finished sculptures.

I understand and acknowledge that if the design and sketches are approved, I shall apply that
design to the provided sculpture.

I understand and acknowledge that upon completion and initial exhibition of the finished
sculpture in accordance with the Request for Proposals and Application, the District shall pay me
an honorarium of $1500.00. I desire to transfer all right, title and interest in and to the design
and sketches, as well as the finished sculpture, to the District;

I hereby assign to the District all of my right, title and interest in and to the design and sketches,
and any finished sculpture created therefrom together with any and all rights of copyright.

I acknowledge and agree that due to the nature of the public display of the finished sculpture, the
District shall not be liable for any distortion, mutilation, modification or destruction of the
finished sculpture by any accident, act of God or person. I hereby waive my rights under the
Visual Artists Rights Act (VARA), 17 U.S.C. 106A, as against the District in the event of such
distortion, mutilation, modification or destruction.

I further acknowledge and agree that if the finished sculpture is vandalized, damaged or
otherwise modified and I am unable or unwilling to promptly repair such alteration, the District
shall have the right to make, or have made, such repairs, even if the repairs constitute a
distortion, mutilation or modification under VARA. I hereby waive my rights under VARA in
the event and to the extent the District deems such repair necessary.

I hereby swear that I am the sole author of the designs and sketches and that the design and
sketches are an original work of authorship, which does not infringe upon the copyright rights or
any intellectual property rights of others, and that I have the unencumbered right to make this
assignment.

Signature: ________________________________

Printed Name: ________________________________

Date: ________________________________
Dinosaurs Rule in Stamford Downtown
Art in Public Places, Stamford Downtown
Summer 2015

Artist Rendering Form:
Tyrannosaurus
Approximately 8’ tall and 6’ 6” long

Title: ________________________________

Artist: ______________________________

Medium: ____________________________

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Dinosaurs Rule in Stamford Downtown
Art in Public Places, Stamford Downtown
Summer 2015

Artist Rendering Form:
Triceratops
Approximately 3’ 6” tall and 8’ long

Title: __________________________

Artist: __________________________

Medium: ________________________

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Dinosaurs Rule in Stamford Downtown
Art in Public Places, Stamford Downtown
Summer 2015

Artist Rendering Form:
Stegosaurus
Approximately 3’10” tall and 8’ long

Title: __________________________

Artist: _________________________

Medium: ________________________

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Dinosaurs Rule in Stamford Downtown
Art in Public Places, Stamford Downtown
Summer 2015

Artist Rendering Form:
Brachiosaurus
Approx. 8’ long and 6’ 8” tall (at head) 3’ 6” (tall at back)

Title: __________________________________________

Artist: _________________________________________

Medium: _________________________________________

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